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ABSTRACT

The textbook is designed as a self-contained introduction to English syntax, providing an overview of key theoretical concepts and descriptive devices used in contemporary linguistic work rather than a historical perspective and using varieties of English from around the world rather than other languages for illustration. Chapter topics include: principles of grammar; grammatical categories; syntactic structure; empty categories within syntactic structures; head movement; operator movement; subjects; the A movement operation; verb phrase shells; and agreement projections. Each chapter ends with a substantial workbook section containing exercises and material for classroom discussion, independent study, or course assignments, cross-referenced to textbook sections. A glossary is included. Contains 96 references. (MSE)

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